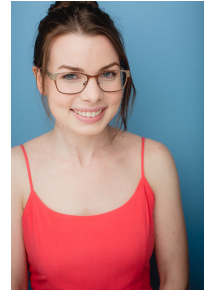


Claire Feuille

EMC

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Height: 5' 6" | Vocal Range: Low D to High G (Mix/Belt to Eb)



REGIONAL

<i>AS YOU LIKE IT</i>	Rosalind	Powerhouse Theater/dir. Doug Paulson
<i>NOT NOT NOT NOT NOT ENOUGH OXYGEN</i>	Vivian	Powerhouse Theater
<i>A CHRISTMAS CAROL</i>	Martha Cratchit/Ghost	Northern Stage

NEW WORKS

<i>SHE-WOLF OF FRANCE</i>	Queen Margaret (Lead)	Dartmouth College/dir. Robynn Rodriguez
<i>AWAY THIS NIGHT</i>	Olivia (Lead)	Dartmouth College/dir. Deena Selenow
<i>THE MILLINER'S DAUGHTERS</i>	Woman 1,2,3 (Lead)	Dartmouth College
<i>GOOD, CLEAN, HOLESOME</i>	Mariana (Lead)	Dartmouth College
<i>PIECE OF</i> (Staged Reading)	Ensemble 2	Northern Stage
<i>I'M TRYING TO TELL YOU SOMETHING...</i>	Ensemble	Powerhouse Theater/dir. Max Reuben
<i>FLOURTOWN</i> (Musical Reading)	Hazel (Lead)	Dartmouth College

UNIVERSITY (selected)

<i>PROOF</i>	Claire	Dartmouth College
<i>THE WINTER'S TALE</i>	Paulina	Rude Mechanicals
<i>KING LEAR</i>	Goneril	Rude Mechanicals
<i>CYMBELINE</i>	Pisanio	Rude Mechanicals
<i>CABARET</i>	Kit Kat Girl/Ensemble	Dartmouth College/dir. Carol Dunne
<i>URINETOWN</i>	Poor Ensemble	Dartmouth College

FILM

FIDGET	Lead	NYU Tisch MFA
FRIDAYS	Lead	NYU Tisch
AUDITION	Lead	Vatt Pictures.
THE BRIMSTONE GUILD	Lead	Dartmouth Film Dept.

TRAINING

Dartmouth College, B.A. in Theater & Philosophy

London Academy of Music and Dramatic Arts (LAMDA)

Powerhouse Theater Training Company: Tommy Schrider, Max Reuben

Upright Citizens Brigade: Sketch 101, 201 (Brandon Bassham)

SINGING: Tim Russell, Jenna Pastuszek

VOICE & SPEECH: James Rice, Stevie Rickard, Doug Paulson

MOVEMENT/DANCE: Stage Combat (hand-to-hand, rapier/dagger, broadsword, dagger); Viewpoints (Powerhouse);

Ballet, Jazz (Broadway Dance Center); Historical Dance (LAMDA)

SPECIAL SKILLS

Piano, Guitar, Special Effects Make-up, French Pastry, Driver's License & Passport, **Local Hire:** LA, SF

Athletics: Gymnastics (beg-int.), Karate (blue-green belt), Figure Skating (beg-int.), Skiing (adv.), Soccer, Track/XC, Softball

Foreign Languages: French (near-fluent), Russian (conversational)

Dialects (coach: Erik Singer): Traditional RP, Modern RP, Irish